



WORKROOM AT WA SCHOOL FOR THE DEAF
CORNER OF EVERGREEN AND GRAND

FORT VANCOUVER TAPESTRY
611 Grand Blvd
VANCOUVER, WA 98661
info@fortvancouvertapestry.com

Thanks, thanks, thanks

We can't say it enough to

Hash, Inc
for hosting our website

and to

The WA School for the Deaf
for providing our wonderful
workroom



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A STITCH IN TIME

THE NEWSLETTER FOR THE FORT VANCOUVER TAPESTRY PROJECT
Eleanor Van de Water , Artistic Director Sherry Mowatt, Managing Director

AUGUST 2003
VOL. 4, ISSUE 2



360-992-0975
www.fortvancouvertapestry.com

A MOVING EXPERIENCE

The powers-that-be continue to be gracious to the Tapestry project. With the ever-generous help of the Washington School for the Deaf, we have just completed a very successful move of the workroom to new quarters. We are located in the same building as before but are now on the ground floor in a much more spacious, **air-conditioned**, carpeted room. We still have a whole bank of windows on the north side, which gives us perfect light to work by. One of the nicest aspects of this room is that we can hang all the yarn supply on a wall, which keeps it much more organized , accessible and coincidentally, quite beautiful to look at. In fact, the Columbian newspaper has already published a photograph of the yarn wall! We'll be showing off the new room and a lot of the recently completed work at an



OPEN HOUSE
Saturday, September 6
3-6 PM

All images used in this publication are from the original drawings of the Fort Vancouver Tapestry

Letter from Sherry

The Tapestry project is definitely alive and kicking. We have so many volunteers who never question giving their time and efforts gladly. What we don't have are funds. We are a non-profit organization which survives on grants, sponsorships and your donations. Right now we are in a financial crisis and desperately need your help to continue producing this marvelous historical treasure. I hope that you **all** will come to the Open House on Saturday, September 6th, to see the wonderful progress we've made, to meet and talk with the stitchers and to share in our joy of being part of this unique experience. Thank-you from the bottom of my heart for your friendship and continuing support.

Clark County Fair

August 1-10 found four of the 6-foot sections of the Tapestry on display at the Clark County Fair in the Home Arts Building. We had an excellent location amongst many other fiber artists, including weavers, knitters, embroiderers and spinners. It was a wonderful opportunity to talk to hundreds of passers-by who were very interested and awed by our project. Many folks recognized it from the article earlier in the week in the Columbian and were happy to be able to see the panels close up.

We felt it very important to have stitchers at the booth at all times..... Donna Aase, Lorain Bowers, Antoinette Paget, Darlene Van Duzer, Kathleen New and Eleanor Van de Water all put in a shift or two, with Feli Paul, Diana Cruz and Sherry Mowatt filling in the rest of the hours. They were hours well spent with **lots** of stitching and many, many good conversations with the public. We also have already gained a new stitcher, Janet Irwin. She was among several people who came in to the Tapestry Room for a sampler after visiting with us at the fair. Harriette Hatch, thank you so much for inviting us to participate in a great experience! We hope to do it again.

Wandering Books

There are a few books that have been away from their Tapestry Room home for quite some time.....if you see any, please send them home.



Future Home

The Northwest Fiber Arts Center, future home of the Tapestry, will be located in one of the buildings recently acquired by the city at the west end of the barracks on the Vancouver National Historic Reserve.

Presentations and Exhibit

As part of the Lewis and Clark Legacy Projects Show, the first 12 feet of the Tapestry resided at the Howard House for the months of May through July. The figures of Lewis, Clark, Sacagawea and York appear in several of the panels in this footage.

Four other 6-foot sections spent the month of July in Fat Cat Coffeehouse in Hough Neighborhood. The coffeehouse was a wonderful location for presentations and project meetings—we packed the house for a presentation to the Shepherd Stitchers, who are working on their own massive needlepoint project. The four sections traveled directly from the coffeehouse to the Clark County Fair for a very successful 10-day run.

Sponsorships

- "Arrival of Military"Tiara, Nathaniel, Isaac and Daniel Bowers
- "Hospitals".....Legacy Health System
- "Schools".....John & Mary Jo Morse
- "Locomotive".....Barbara & James Gregg

There are still quite a number of orphan panels looking for a sponsor. They make excellent birthday gifts and don't forget, Christmas is only 131 days away.....
Check the website to see what is available

